14th Indonesian Film Festival
An Enchantment of Authenticity
WELCOME

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Kristy Matheson
Director, Film
Australian Centre for the Moving Image

We’re thrilled to welcome the Indonesian Film Festival back to ACMI in 2019.

A highlight of the Melbourne festival calendar, the 14th IFF will treat us once more to a program that celebrates filmmaking talents from the region. Boasting a rich education program and profiles on new and established filmmakers, it’s little wonder that the festival continues to satisfy loyal fans and welcomes new audiences each year.

I congratulate everyone on the team for another stellar program and look forward to celebrating IFF and its community this April at ACMI!

Special Thanks to All of our sponsors, ACMI, MUISA, VCA and Peter Krausz

Vincent Prasetio
Project Manager
14th Indonesian Film Festival

It is with great pleasure that we bring the Indonesian Film Festival back.

On our 14th year, we still continue to showcase the variety of Indonesian cinema at various genres that tell different stories from different perspectives. This year’s theme, “An Enchantment of Authenticity”, really tries to emphasise on the Authenticity of Indonesian cinema. We have introduced a variety of concepts in our array of events to ensure that festival goers will be able to tap into the authentic Indonesian culture and know that there is more to the beautiful culture of Indonesia. With that all said, in the name of Indonesian Film Festival, we wish that all the guests will have a great time and hopefully our message for this year’s event could be well-received.
<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Venue</th>
<th>Film</th>
<th>Type</th>
<th>Price</th>
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<tbody>
<tr>
<td>22 March 2019</td>
<td>6.00 PM</td>
<td>Immigration Museum, Courtyard</td>
<td>Under the Stars</td>
<td>Opening Event</td>
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<tr>
<td>28 March 2019</td>
<td>5.30 PM</td>
<td>The University of Melbourne (Forum Theatre), PAR-Arts West North Wing-153</td>
<td>Through the Lens</td>
<td>Short Film</td>
<td>$18</td>
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<tr>
<td>4 April 2019</td>
<td>5.00 PM</td>
<td>Journal Student Living, 18 Leicester Street</td>
<td>4th Wall</td>
<td>Talkshow</td>
<td>$10</td>
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<tr>
<td>5 April 2019</td>
<td>6.45 PM</td>
<td>ACMI Cinema</td>
<td>Foxtrot Six</td>
<td>Opening Film</td>
<td>$20</td>
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<tr>
<td>6 April 2019</td>
<td>6.15 PM</td>
<td>ACMI Cinema</td>
<td>Keluarga Cemara</td>
<td>Feature Film</td>
<td>$18</td>
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<td>7 April 2019</td>
<td>6.15 PM</td>
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<td>Night Bus</td>
<td>Feature Film</td>
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<td>8 April 2019</td>
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<td>Terbang : Menembus Langit</td>
<td>Feature Film</td>
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<td>9 April 2019</td>
<td>6.45 PM</td>
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<td>Ave Maryam</td>
<td>Feature Film</td>
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<td>10 April 2019</td>
<td>6.30 PM</td>
<td>ACMI Cinema</td>
<td>Turah</td>
<td>Closing Film</td>
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<td>1 April 2019</td>
<td>10.00 AM</td>
<td>ACMI Cinema</td>
<td>Koki Koki Cilik</td>
<td>Educational Screening</td>
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<tr>
<td>4 April 2019</td>
<td>10.00 AM</td>
<td>ACMI Cinema</td>
<td>Koki Koki Cilik</td>
<td>Educational Screening</td>
<td>$20</td>
</tr>
</tbody>
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**VENUES**

- **ACMI Cinemas**
  - The Australian Centre for the Moving Images
  - Federation Square, Melbourne, VIC 3000

**TICKET PRICES**

- **Opening/Closing Night Film**
  - Full $20
  - Concession/ACMI Members $18

- **General Admission**
  - Full $18
  - Concession/ACMI members $16

- **Educational Screening**
  - $10

- **2 - Movie Pass**
  - (Opening & Closing Night Films)
  - $36
  - Concession/ACMI Members $32

- **3 - Movie Pass**
  - (All films excluding Opening & Closing Night Films)
  - $48
  - Concession/ACMI Members $42

*For more information on how to purchase Educational Screening tickets, head for: http://iffaustralia.com/events/educational-screening/ (event enclosed for secondary students and below)
UNDER THE STARS

Under the Stars (UTS) is a free open-air cinema with “Espresso Your Ideas” as its theme this year, to encourage people in expressing their original ideas and transform visions to realities. Award-winning Indonesian film director Angga Dwimas Sasongko’s “Filosofi Kopi 2: Ben & Jodi” will be showcased. This will give you an opportunity to enjoy a night in a city well-known for its coffee culture, Melbourne. You can embrace the Indonesian aura accompanied by acoustic entertainment by Klaudspirits, authentic Indonesian foods, snacks and refreshments throughout the night. An art exhibit “Indonesian Corner” will also be installed, displaying types of coffee across Indonesia archipelago.

4TH WALL

The 4th Wall is a discussion that takes reference from late night talk shows, with guests ranging from prominent Indonesian film directors to emerging figures in the Indonesian film industry. The talk focuses on the conditions of the developing Indonesian film industry. Special guests for this event are some of Indonesia’s big personalities from the movie industry: Nirina Zubir and Oka Antara

This year’s 4th Wall tackles the topic of ‘Original’, this focus on how important the director adapt originality to their film flow and stories. How they made the original stories become real as a film and what additional element that they put into it. Also, how they respond to the ‘Hoax’ issues this days. The event will feature an in-depth and close-up interview as to how something that begins with simple ideas are realized into something as intricate as films, and how much teamwork and process go into it. At the same time, the interview will also include behind-the-scenes explanation as to the preparations of the actors and actresses in entering their role. This event also features several games that the both the guest stars and audience can join into. Accompanying this interview will be a band to add character and personality for guests to enjoy. This special event will also be accompanied by Indonesian favorite bites and mingling ses where you can have a special chance to snap a picture with our guest stars!

EDUCATIONAL SCREENING

ACMI
Australian Centre for the Moving Image
Federation Square, Melbourne, VIC 3000

Monday & Thursday, 1 & 4 April 2019
10.00 AM – 12.45 PM
Ticket Price $10

Film: Koki Koki Cilik

For more information on how to purchase tickets, head to http://iffaustralia.com/tickets/ (event enclosed for secondary students and below)

THROUGH THE LENS

Join us to be amongst the very first people in seeing our own Short Film Competition winning screenplay. Not only can you watch our specially selected award winning Indonesian short films but will also be able to experience what it feels like to have an open discussion with film experts and enthusiasts.

Forum Theatre PAR-Arts West
North Wing-153
The University of Melbourne

Thursday, 28 March 2019
5.30 PM – 9.00 PM
Ticket Price $15
Bundle with 4th Wall $25

P.S. The award-winning film director will be there to enhance your experience!

Films:
Short Film Competition Winner
Sepatu Baru - Aditya Ahmad

Panelists:
Siobhan Jackson
Writer, Director, Research in films and TV, University of Melbourne

Andrew O’Keefe
Senior lecturer in Films and Television (Narrative), University of Melbourne
Set in a dystopian future, where climate change has ravaged much of the planet and Indonesia is ruled by a ruthless political regime, Foxtrot Six is an action-packed, high-stakes adventure. Ex-marine Angga Saputra has his loyalties tested when he is torn between the ruling party and a group of rebels with a long-lost connection to his past. As the nation plunges into turmoil, Angga joins forces with a motley crew of five other soldiers and assassins to uncover the ruling party's sinister plans and save millions of people—or die trying. With stunning visual effects and fight sequences that continue in the tradition of previous Indonesian action blockbusters such as The Raid, Foxtrot Six will leave you on the edge of your seat.

A heartwarming drama, Keluarga Cemara tells the story of a close-knit and well-to-do family from Jakarta who, after being tricked and evicted from their home, are forced to move to a tiny rural village in West Java. Abah, Emak and their children, the angsty teenage Euis and her exuberant younger sibling Cemara, struggle to adapt to their new life of poverty. The conflicts they face, from the funny to the more serious, force them to re-evaluate their basic family principle: “The most valuable treasure is family.” Loosely based on a popular television series from the 1990s, Keluarga Cemara is a fun, feel-good drama that your whole family can enjoy.

Oka Antara is an award winning Indonesian actor, rapper, singer, and also a songwriter who is foremost known for his starring roles in Sang Penari (2011), Killers (2014), and The Raid 2 (2014). He began his career as a rapper, and debuted on his first film in 2005 with Gue Kapok Jatuh Cinta (I Give Up on Falling in Love) in which he wrote the film’s soundtrack and sang a duet with Sabrina Kono. After this success, he played in many top Indonesian movies and got numerous nominations.

Nirina Zubir started her career as a Video Jockey (VJ) for MTV Indonesia where she was being recognized for her popular witty personality. Her popularity landed her roles in several movies, where her first movie was 30 Days to Find Love (2004). After being nominated for Best Newcomer in the Independent Film Awards for her first movie, she landed more roles in various popular movies. She had other popular movies such as her role in the trilogy of Get Married and the most recent one is Keluarga Cemara (2019).
This action thriller takes place aboard a bus bound for Sampar, a city in Aceh torn by armed conflict between the Indonesian Military and secessionist group Samerka. The passengers are all civilians and they each have their own motivations for their journey: seeking better jobs, fulfilling family needs, settling personal matters, or simply wanting to come back home. They think this would be another usual trip to the conflict area, but they do not realize there’s a stowaway with a very important message to end the conflict. His presence endangers the passengers, as he is wanted by both forces, dead or alive. As the ambushes begin, the passengers must fight for their lives and also face a darker, more sinister force, seeking to prevent any peace deal from being reached. No one knows who will die, and who will live.

Set in the 1970s-1990s, this inspirational biopic charts the rags-to-riches journey of Chinese-Indonesian Onggy Hianata. Born and raised in poverty in Tarakan, Onggy follows his dreams and moves to study in Surabaya, meets the love of his life, and eventually becomes a highly successful businessman in Singapore. However, his path is not always smooth. Throughout Onggy’s tumultuous journey, he faces many obstacles, but despite these challenges he remains steadfast. A compelling mix of historical drama, romance, and inspiration, this film shows that determination and hard-work can bring success for even the most unlikely of figures.

Emil Heradi is a director and assistant director of several movies, including Sagar-matha (2015) and a very well-known award nominated Hollywood movie, Eat Pray Love (2010). His recent movie, Night Bus (2017), which has gotten several nominations and even won awards in Citra Award and Bandung Film Festival, has made Emil earned a nomination for Citra Award for Best Director.

Dion Wiyoko started his career as a model for magazines and several music videos that led him to his first debut as an actor in 2008 and his first film was in 2009. He acted in various well-known movies such as Perahu Kertas (2012), Merry Riana: Mimpi Sejuta Dolar (2014) and Cek Toko Sebelah (2016). His role in Cek Toko Sebelah (2016) earned him the “Most Favourite Male Supporting Actor” award in Indonesian Movie Actors Award 2017, along with several other award nominations in the same year.
**AVE MARYAM**

**Director**
Robby Ertanto Soediskam

**Production house**
Summerland

**Genre**
Drama, Romance

**Duration**
110 mins

**Cast**
Joko Anwar, Chicco Jerikho, Tutie Kirana, Maudy Kusnaedi

**Color**
Indonesian with English subtitles

Ambarawa 1998, Maryam (Maudy Koesnaedi), was assigned to help a nursing house where she had to take care of 7 elder nuns who lived in an inhumane condition. She had to do all the houseworks including cleaning, bathing the elder nuns, and food preparation. One day, a handsome priest, Yosef (Chicco Jerikho) arrived and has caught Maryam’s attention. Their further relationship has made Maryam negligent towards her tasks, which also forced her to make a choice between staying true to her vow or abandoning her obligation to pursue her personal happiness.

**TURAH**

**Director**
Wicaksono Wisnu Legowo

**Production house**
Fourcolours Films

**Genre**
Drama

**Duration**
83 mins

**Cast**
Ubaidillar, Slamet Ambari, Yono Daryono, Rudi Iteng

**Color**
Javanese (Indonesian) with English subtitles

This award-winning festival film presents a stark portrait of social inequality in an isolated Central Javanese village called Tirang. Following the everyday lives of ten families, we are gradually introduced to the harshness of their daily existence, and also the exploitation taking place at the hands of a wealthy landowner, Darso, and his associates, including the clever but selfish and hypocritical Pakel. However, amidst the village’s dire and vulnerable circumstances, a glow of optimism shines through two very different men, Turah and Jadag, who begin to fight their deeply ingrained fear and question the harsh realities of life in Tirang. Determined not to simply be ‘leftovers,’ the people of Tirang begin to imagine a better future, and the film ultimately celebrates honesty in the midst of hypocrisy.
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